

# Short Tutorial on Quartz Crystals and Oszillators

## **Contents**

1	Quartz	crystals	2
1.1		uivalent circuit of a quartz crystal	
1.2		portant quartz crystal manufacturing and designs parameters	
1.3	Quartz crystal in 'series resonance '		3
	1.3.1	Shunt capacitance, high frequencies	5
	1.3.2	Series resistance, motional capacitance, quality factor	6
1.4	Qı	uartz crystal aligned with load capacitance	8
1.5	Ur	ndesired resonances of quartz crystals	12
2	Quartz Crystal Oszillators		14
2.1	Pi	erce oscillator with inverting amplifier	14



## 1 Quartz crystals

This manual provides a brief summary of the Quartz crystal basics, the common terminology and most important parameters used for circuit designs based on crystals.

The design basics are verified with the GEYER Y-Design App, which allows the design and optimization of an oscillator circuit and helps you to select the appropriate crystal.

The Y-Design App is available for Free download from Google or Apple Playstore or as Windows version at <a href="https://www.geyer-electronic.de/en/design-test-center/design-support/">https://www.geyer-electronic.de/en/design-test-center/design-support/</a>.

Based on a modern and user-friendly menu navigation, the App provides:

- A graphical and numerical representation of the input/output parameter
- Simple input or upload of existing circuits
- The selection of desired component packages
- The import of design specific templates
- A direct sample inquiry and a link to the GEYER Online Shop

#### 1.1 Equivalent circuit of a quartz crystal

A crystal oscillator is an electric oscillator type circuit that uses a piezoelectric crystal, as its frequency-determining element.

The mechanical oscillation, piezo-electrically excited by an alternating electrical field of suitable frequency, corresponds with the equivalent circuit in Figure 1, which consists of a series resonant circuit together with a capacitance in parallel. Common parameters are the motional capacitance  $C_1$ , the motional inductance  $L_1$ , the motional resistance  $R_1$  representing the so-called motional (dynamic) branch, and the shunt (static) capacitance  $C_0$ .



The motional capacitance  $C_1$  represents the mechanical elasticity and the motional inductance  $L_1$  corresponds to the mechanical mass. The motional resistance  $R_1$  combines losses of internal friction, dampening effects of the surrounding atmosphere and the mounting arrangement. Finally, the electrode areas on the crystal surface are responsible for most of the static capacitance  $C_0$ .

On the basis of this equivalent circuit, the series resonance  $f_{\text{S}}$  of the motional branch with  $C_1$  und  $L_1$  can be calculated, as well as the so-called parallel resonance  $f_{\text{p}}$  of the circuit consisting of  $C_0$  and, in this case, the inductive branch of  $C_1$  and  $C_2$  and  $C_3$  are consistent of the circuit consisting of  $C_3$  and  $C_4$ .

The series resonant frequency  $f_s$  of the quartz crystal is defined by the series resonance of the motional branch

$$f_S = \frac{1}{2\pi\sqrt{C_1L_1}}$$



The parallel resonant frequency f<sub>p</sub> is defined by

$$f_{P} = \frac{1}{2\pi\sqrt{\frac{C_{1}C_{0}}{C_{1}+C_{0}}L_{1}}} = f_{s}\sqrt{1+\frac{C_{1}}{C_{0}}}$$

$$\approx f_{s}(1+\frac{C_{1}}{2C_{0}}) \quad \text{für } C_{0} \gg C_{1}$$

For both frequencies the crystal impedance is not purely resistive, but also has a capacitive part.

#### 1.2 Important quartz crystal manufacturing and designs parameters

The performance of a quartz crystal is a combination of the resonance frequency and resonance mode, the series resistance, the load capacitance, drive level and very important the frequency stability of the desired temperature range. All these parameters are part of the manufacturer datasheet of the individual crystal.

From the crystal equivalent circuit presented in Figure 1 we see that the motional capacitance  $C_1$ , the motional inductance  $L_1$  and resistance  $R_1$ , as well as the shunt capacitance  $C_0$ , are parameters defined during the manufacturing process.

In the next chapters we will describe the individual crystal characteristics and will show the impact on the designs, using the GEYER Y-Design App for representing the circuits.

The App has 3 main parts: **Quartz** = input parameters (the specifications of the crystal), **Circuit** = the calculated output parameters and the **Graphical Display** of the gain and the phase.

#### 1.3 Quartz crystal in 'series resonance '

The difference between the series and the parallel mode is that the resonant frequency of a parallel resonant crystal is slightly higher than that of a series resonant crystal. However, is important to have two different modes of resonance because they are optimized to the design of the oscillator circuit.

'Series resonant quartz crystal' means alignment of the resonator to the desired frequency during production without an additional load capacitance.

For series resonance oscillating crystals, activate the 'Series resonance' option. The nominal frequency is then obtained with the slider for  $C_L$  set to maximum ( $C_L$  short-circuit).

We simulate a quartz crystal as described in the equivalent circuit with the parameters  $C_1$ ,  $L_1$ ,  $R_1$  (the so-called 'motional branch') and the 'static' shunt capacitance  $C_0$  without any series (load) capacitance.

Note: Series resonant quartz crystals are not the normal case, crystals are much more often used with load capacitance.



While in Figure 2 you see the impedance view of this resonant mode, Figure 3 displays the admittance mode.



Figure 2
Crystal in series resonance, no C<sub>L</sub>;
Impedance view



Figure 3
Crystal in series resonance, no C<sub>L</sub>;
Admittance view



#### 1.3.1 Shunt capacitance, high frequencies

The shunt capacitance  $C_0$  is a static capacitance between the crystal terminals, measured in pF and is present whether the device is oscillating or not.

 $C_0$  depends on the dielectric of the quartz, the area of the crystal electrodes, and the capacitance presented by the crystal holder.

If we increase the simulated value of the shunt capacitance  $C_0$  to a not very realistic value of 40 pF, the high-impedance resonance  $f_a$  moves closer to the low-impedance frequency  $f_r$ . The effects are shown in Figure 4.



Figure 4
Series resonant crystal with extremely large Co

At very high frequencies, like in Figure 5, the effect of the shunt capacitance is compensated by an inductive  $C_0$ , both in production during alignment as well as in the application circuit.

For the following analysis of the resonator quality factor, we reset the equivalent parameters of the resonator to the values  $R_1$  = 10  $\Omega$ ,  $C_1$  = 2 fF,  $C_0$  = 4 pF





Figure 5
Series resonant crystal with high frequency

#### 1.3.2 Series resistance, motional capacitance, quality factor

The two major advantages of quartz crystals are very good frequency stability over temperature and the high quality of the oscillation, i.e. the sharpness of the resonance.

The quality factor Q can be expressed with a formula including the motional resistance  $R_1$  and the motional capacitance  $C_1$  relative to the motional inductance  $L_1$ :

$$Q = \frac{1}{2\pi f C_1 R_1} = \frac{2\pi f L_1}{R_1}$$

Higher  $C_1$  as well as higher  $R_1$  mean a reduction of the quality factor. In addition, higher  $C_1$  results in a large distance between series and parallel resonance.

Figure 6 shows the summary of the graphs for  $R_1$  = 10  $\Omega$  and  $R_1$  = 40  $\Omega$  superimposed. The resonance peaks are flattened with  $R_1$  being bigger: The quality factor is lower.





Figure 6 Influence of R<sub>1</sub>

With larger motional capacitance  $C_1$ , the quality factor would also decrease, but to stay realistic with the  $C_1$  value, Figure 7 shows the effect of four times smaller  $C_1$  of 5 pF: The resonances are sharper, the quality factor increases.

However, we also see that the distance betwen the serial and parallel resonance is reduced according to the reduction of  $C_1$  by a factor of 4.



Figure 7 Influence of C<sub>1</sub>



#### 1.4 Quartz crystal aligned with load capacitance

As mentioned before, the usual requirement is a quartz crystal with load capacitance. The reason is simple: oscillator circuits generally offer a capacitive load component to the resonator at this connection points. Usually this is due to capacitors ensuring oscillation as part of the feedback network of an oscillator circuit.

To resonate on the right frequency, the crystal has to "see" its correct load capacitance.

The pulling sensitivity is directly linked to the behaviour of the oscillator, indicating how sensitive the frequency reacts to changes of the outer design parameters.

$$TS = C_1 \times 10^6 / 2 \times (C_0 + C_L)^2 (ppm/pF)$$

The load capacitance  $C_L$  is not an inherent crystal feature, but rather a design parameter.

The  $C_L$  consists of the capacitors  $C_a$  und  $C_b$ , the PCB's stray capacitance  $C_{\text{stray}}$  and the pin capacitances of the oscillator amplifier:

$$C_L = (C_a \times C_b)/C_a + C_b + C_{stray} + C_{chip}$$

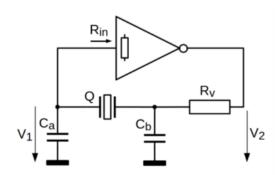


Figure 8
Pierce oscillator

C<sub>a</sub> = capacitor at the input of the oscillator amplifier

 $C_b$  = capacitor at the output of the oscillator amplifier

 $C_{\text{stray}}$  = stray capacitance (average 5 pF, range 3 pF ~ 10 pF)

When choosing the load capacitance, one must evaluate the individual requirements.

A low  $C_L$  leads to a lower power consumption and thus a lower rise time, it increases however the sensitivity of the design with respect to component tolerances – refer to TS.

	C <sub>L</sub> high	C <sub>L</sub> low
Power consumption of the oscillator circuit	higher	lower
Rise time of the oscillator	longer	shorter
Sensitivity with respect to component tolerances	low	high

Often the IC manufacturer recommends C<sub>L</sub> values, purely based on experience.



For the dimensioning of  $C_a$  und  $C_b$ , with a given  $C_L$  one can choose either the classical method or an alternative approach:

#### Classical approach

(equal values for both capacitors):

$$C_a = C_b = 2x C_L - C_s$$

#### Alternative Approach

(capacitors with different values):

$$C_a = 1.1 \sim 1.2 \times C_L - C_S$$
  
 $C_b = 4 \times C_1 - C_S$ 

The alternative approach has the advantage of higher oscillation margin, faster startup, lower stress for the crystal.

However, in some cases the ICs demand **equal values for** the capacitors and so an alternative approach is not possible.

In any case, it is indispensable to verify the dimensioning of the capacitors on a prototype, as the calculated values are only orientative.

Hint for Fine-tuning: frequency too high—increase C<sub>D</sub>. Frequency too low—reduce C<sub>a</sub>

During the production cycle of the crystal, the C<sub>L</sub> plays a role for the frequency fine tuning.

For each package type we recommend in the datasheet a certain "standard" load capacitance value, as well as alternative values. The range usually is between 6 – 20 pF.

However, if in order to maintain the pullability the  $C_L$  is reduced for a small package size, you need to pay attention to other factors such as stray capacity and tolerances that might impact the frequency accuracy.

Therefore, we recommend once more the verification of all parameters on a prototype board.

The load capacitance  $C_L$  used in the manufacturing process resp. the alignment procedure of the manufacturer must then comply with this capacitance in the user circuit and is therefore an important specification parameter together with the load resonant frequency  $f_L$ , which is defined as the low impedance resonance of the circuit in Figure 9.

Figure 9 Quartz resonator with series (load) capacitor

The relationship between  $f_S$  and  $f_L$  is given by

$$f_L \approx f_S \left( 1 + \frac{C_1}{2(C_0 + C_L)} \right)$$





Figure 10

Quartz crystal with series (load)
capacitor

As shown in Figure 10, the distance to the parallel resonance is reduced in comparison to the series resonant quartz crystal (Figure 2). The reason is simple: The load resonant quartz crystal has already been drawn in this direction according to equation 5 with the  $C_L$  of 15 pF. Shorted series capacitance  $C_L$  under 'Circuit' thus results again in the old distance from Figure 2 (Figure 11).



Figure 11 Quartz crystal with load) capacitance Position of load resonant freqzency f<sub>L</sub> and series resonant frequency f<sub>S</sub>



Using load resonant resonators, the user can apply a frequency correction in both directions by modifying the circuit load capacitance (pulling of the crystal). With a series resonant resonator and without additional inductances only an increase in frequency is possible.

By increasing the effective load capacitance in the circuit, the load resonant frequency  $f_{\scriptscriptstyle L}$  can be reduced down to the actual series resonance frequency  $f_{\scriptscriptstyle S}$ . Conversely it can be increased up to the parallel resonance frequency  $f_{\scriptscriptstyle p}$  by decreasing the effective series capacitor. The possibility of change to either side not only allows compensation for manufacturing tolerances, but is also the base for the specific frequency change in voltage-controlled oscillators. It should be noted that very low series (load) capacitances reduce stability drastically. In addition, the load resonant resistance increases to very high values.

This new total resistance of the series resonant circuit is the load resonant resistance RL

$$R_L \approx R_1 \left(1 + \frac{C_0}{C_L}\right)^2$$

 $R_L$  is also known as 'transformed R1' and is larger than the actual resonant resistance Rr of the quartz crystal without load capacitance. Without the circuit capacitance (circuit  $C_L$  set to large) we return to the non-transformed resonance resistance of 10  $\Omega$ . The value can be determined with better accuracy by reducing the span.

The relative difference between the resonant frequency and load resonant frequency is being called load resonant frequency offset D<sub>L</sub>

$$D_{\scriptscriptstyle L} \approx \frac{C_{\scriptscriptstyle 1}}{2 \left(C_{\scriptscriptstyle 0} + C_{\scriptscriptstyle L}\right)}$$

The differential pullability S is

$$S = \frac{1}{f_S} \frac{\delta f_L}{\delta C_L} = -\frac{C_1}{2(C_0 + C_L)^2}$$

#### In summary:

Since a change with external adjustment capacitance is possible in only one direction (upwards) for a series resonant quartz crystal, whereas manufacturing inaccuracies usually go in both directions, the need arises to specify the nominal frequency together with a load capacitance for the manufacturing process. The series resonant frequency is then, as shown at the beginning of the chapter, a little lower and a manufacturing tolerance range as well as the limited accuracy of circuit values can be completely compensated for by circuit tuning.

Likewise, it should be noted that a frequency change downwards can also be achieved with a load inductance. This possibility should only be used when big tuning ranges are required: Inductors usually lack the adjustability, the accuracy and the temperature stability of capacitors.

In addition, it is clear that for voltage-controlled oscillators with large pulling ranges a rather big  $C_1$  value is desirable. On the other hand, high precision, high quality oscillators with high frequency stability should use resonators with small  $C_1$  value.



#### 1.5 Undesired resonances of quartz crystals

Spurious resonances

With this option an additional branch with motional parameters  $C_{1n}$ ,  $L_{1n}$  und  $R_{1n}$  can be added in parallel to the quartz crystal with  $C_1$ ,  $L_1$  and  $R_1$ : a so-called spurious resonance of the crystal.

When the temperature changes, these "secondary resonances" can move across the main resonance because of their much larger temperature coefficient. There are three secondary resonance resistors to choose from. The secondary resonance  $C_1$  is always  $C_1$  /10 in the respective simulations.

In Figure 12 the option  $R_{1n} = 10 \times R'$  is selected; appropriate setting of the Temperature' slider results in a small peak beneath the main resonance fr.

Incidentally, the parallel resonant frequency is now about 10% higher: In the simulation the  $C_{1n}$  of the spurious is assumed to be at 10% of the  $C_1$  of the main resonance, thus contribuing to the distance series / parallel resonance according to equation 2 (but only if the main and the disturbing series resonance are almost at the the same frequency!).

These undesired resonances usually show a big temperature dependency compared to the desired resonance. You can change the 'temperature' in the simulation and thus the frequency of the spurious by moving the slider.

If a quartz crystal with load capacitance is used, the influence of spurious resonances can increase substantially (Figure 13).

Depending on the value of the interfering parameters, the resonant resistance can significantly increase, the correct resonance can shift or even two equally strong resonance points can result.





Figure 12 Series resonant quartz crystal with spurious resonance



Figure 13
Quartz crystal with load capacitance stronger influence of a spurious resonance



## 2 Quartz Crystal Oszillators

#### 2.1 Pierce oscillator with inverting amplifier

In most microprocessors a crystal oscillator in pierce configuration is used as clock. The active part is taken by an inverter. Within the menu 'Structure' it is possible to select and simulate the feedback network of such a pierce oscillator.

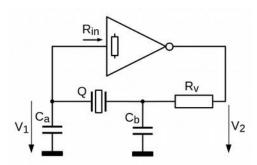


Figure 14
Pierce oscillator with inverter
and feedback network for
crystals in fundamental mode

The output resistance of the inverter together with the resistor  $R_{\nu}$  and the Pi- Element  $C_b$  / Resonator /  $C_a$  constitute a narrow band pass filter with frequency-dependent phase shift. The oscillation condition requires the total phase to be 360°. The inverter provides 180°, usually with a bit more because of additional semiconductor-related time delays. The external phase shift by the bandpass may therefore be slightly less than 180°.

The App simulates the transmission behavior of the Pi network formed by  $R_v$ ,  $C_b$ , Q,  $C_a$ , according to gain (amplification), phase at  $f_L$  (center) and environment (span).

The aim is to have a:

- Gain (amplification) at f<sub>L</sub> as high as possible.
- Phase at f<sub>L</sub> as close to -180° as possible

Automatic optimization: Search, either manually or using the optimization button, the values for  $R_{\nu}$ ,  $C_b$ ,  $C_a$ , for which the target (see above) is maximized.

Choose the values of the external components such that both the amplitude and the phase component of the resonant condition is satisfied without exceeding the maximum crystal load; usually, a good compromise can be found. Choosing the same value for  $C_a$  and  $C_b$ , e.g., the double value of  $C_L$ , may work. The better solution is an impedance transformation by an 'unbalanced' configuration of the capacitors connected to the resonator. A first guess for  $C_a$  is 10 - 20% higher than the specified load capacitance, a first value for  $C_b$  is at least four times the  $C_a$  value.

 $R_{\nu}$  should be chosen large enough such that the allowed level of the crystal load will not be exceeded. With the sliders for  $R_{\nu}$  and  $C_b$  the transfer function should be optimized for the right resonator load and an optimum shape of the resonance curve. This setting is not necessarily the one with the highest voltage gain of the feedback network, given the inverter provides sufficient gain!





Figure 15
Pierce oscillator with asymmetrical choice of  $C_a$  and  $C_b$  (18/110 pF)



Figure 16 Pierce oscillator with symmetrical choice of  $C_a$  and  $C_b$  (24/24 pF)

As can be seen, the unbalanced configuration for  $C_{\rm a}$  and  $C_{\rm b}$  leads to a better resonance with higher quality factor.



The Pierce oscillator requires a quartz crystal with load capacitance, when no additional inductors are connected in series to the resonator.

A possible circuit for overtone resonators is shown in Figure 17.

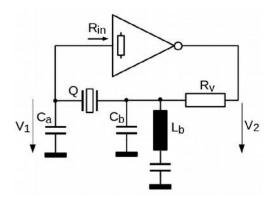


Figure 17
Pierce oscillator with inverter and feedback network for resonators in overtone mode

The GEYER App provides several other simulation options. For different types of crystals to be used in the simulation or other types of oscillators, like for ex. the colpitts oscillator, these can be provided on request.

For questions and suggestions, as well as new ideas, please contact us at any time at +49 89546868-0 or via the e-mail address app@geyer-electronic.de.